

A manga-style illustration of two characters in a dark, rainy setting. On the left, a man with dark hair and a black eye patch looks down. On the right, a woman with long, light-colored hair looks towards him. The background is dark and rainy, with a building visible in the distance.

Kanshikan Tsunemori Akane

Psycho-pass

By Miyoshi Hikanu

Publisher: Shueisha Magazine: Jump Square

TRANSLATOR: TALESOFELB

SCANS BY: RAWSET.ORG

PSYCHO-PASS

サイコパス













HEY, WHAT'S
GONNA GO?

BOURBANI
-SAYS IS
IN THE
WALL, IT

HEY, WHAT
WHAT'S THIS?

BOURBANI
-SAYS

ON THE BACK, IT'S A
JUST DEAD END,
BOURBANI-SAYS

HA

RELAX,
YOU
LOAD
AND
CLEAR

PLEASE
JUST KEEP
GONE

HEY
DIRECTOR,
WHAT
HAPPENED?

SOME IN

IT'S AN
ABANDONED
SUNNY
LINE

PLEASE
CHECK
THE TEAM
CARE

WHAT THE HELL
IS THIS?



COMES OUT



WHAT THE HELL
IS GOING ON?

HEY,
THROWING
TOD!



DISCOUNT'S
REFRIG.

WASH

IT'S AN
ABANDONED
SUBWAY
LINE.

PLEASE
CHECK THE
TOILET CUBE.









YOU'D NEVER KNOW IF
THE MAP DATA
AVAILABLE MATCHES
THE ACTUAL LAYOUT



IN OTHER
WORDS,
THAT MAN
IS A FLEE
MAN.

KONRAN LEFT
YOUR
SUPERVISION,
AND NOW HIS
WHEREABOUTS
ARE UNKNOWN



AREN'T YOU THE
ONE WHO GOT
DECEASED HERE..

ENJOY
YOUR
TRAMP
ACTING



THIS WHOLE SITUATION MIGHT
HAVE BEEN A SETUP FOR HIM
TO ESCAPE



DID THE SIGNAL
SHOW ANY
STRAIGHT
MOVEMENTS?

COME TO
THINK OF IT.



SUPPOSE WE TRUST
THE NAVIGATOR
INSTEAD OF THE
RAIP DATA.

ER...
OAOA-OAOA?

DO YOU KNOW IN
WHICH DIRECTION
KOURABU WAS
HEADED?



THAT'S
IT.

HE MUST HAVE
ENDED UP IN
SOME KIND OF
VEHICLE.

AFTER A WHILE, HE
SUDDENLY STARTED
MOVING IN A STRAIGHT
LINE, REALLY FAST.



LOOKS
LIKE
THERE IS.

THE VEHICLE
LINE SPLIT?



HOLD ON
A SEC.

THAT
THERE
A SLIGHTLY
LINE AROUND
HERE THAT
SEEMS TO
POINT IN A
NORTH-SOUTH
DIRECTION?

PLEASE
BRING UP
INFORMATION
FROM THE
PAST.



BUT IT WAS SHUT
DOWN SIX YEARS
AGO



YOU DON'T
REMEMBER
ANYTHING?

I DON'T
KNOW...



THEN YOU
WEREN'T THE
ONE WHO SENT
TRINITION AWAY
THAT EARLY?

I
DON'T
KNOW
ANY
THING
ABOUT
THAT!

WHAT'S
GOING
ON?
WHAT
AM
I
DOING
HERE?



IT SEEMS YOU
WERE WHO ASKED
MAY TO LEAVE
DETACHED
TRAINING...

OR
RATHER...



... BUREAU
LINE

PLEASE
INVESTIGATE
THE TRAIN
CASE



WHEN I Woke
UP, I WAS
ALREADY HERE

I GOT HOME
LATE FROM
WORK, SO I
TOOK A BATH
AND WENT
STRAIGHT TO BED



IS ACP?

THEY'VEAL
TARGET.



WHAT WILL
HAPPEN TO SO
NOW?



THEY KNEW ALL
ALONG THAT THE
ONE TO COME TO
THE LABRANT
WOULD NOT BE
HIS BUT SOMEONE
ELSE INSTEAD.

IT'S WELL
MADE, BUT
IT'S A PART
CREATED
FROM VOICE
SAMPLES.

A-AKANE'S
VOICE?



MAKING THIS
A GAME

WAS
PROBABLY

IF THEY HAD A IDEA
TO KILL US, THE
MACHINE WOULD'VE
DONE SO ALREADY.

EVEN IF I'M
CONSIDERED AT ANY
RATE, YOU ALSO
PROFIT ONE
SENTENCE IN
DEVELOPMENT.





FOLLOW ME!





A black and white manga panel showing two characters standing on a bridge with a railing. The character on the left is wearing a dark shirt and shorts, while the character on the right is wearing a light-colored jacket and pants. They are both looking towards the right. The background is dark, suggesting it is nighttime.

IT SEEMS THEY'VE
GIVEN UP ON THE
LIFTKID, TOO

EVERYTHING
HAS GONE TO
PLAN B? FAD

A black and white manga panel showing a close-up of a character with long, light-colored hair and goggles. The character is looking directly at the viewer with a slight smile.

LOOKS LIKE IT'LL
BE A WORTHWHILE
GAMB TO WATCH
FROM THE
BLEACHERS

THAT'S
GOOD

A black and white manga panel showing a character standing on a bridge at night. The character is wearing a dark shirt and pants. The background is dark, suggesting it is nighttime.

THE BLASTED
THE POY. THE
AJOH
ENJOYABLE THE
HUNT BECOMES

A large black and white manga panel showing a close-up of a character with long, light-colored hair. The character is looking directly at the viewer with a slight smile.

SO IT'D BE GREAT FOR
ME TO OBSERVE
THINGS AS A THIRD
PARTY

AN INTEREST LESSON IN
WHAT WILL TRANSPIRE
DURING THIS HUNT

AJAH
THAT'S
EVEN...

WHY DON'T
YOU TAKE
PART IN THE
HUNT FOR A
CHANGE?





NO MANNER'S
JOB IS REALLY
THAT
DANGEROUS LIKE
THAT?

IT'S BEEN
SPECIALLY
DANGEROUS
LATELY



WE CAN ALSO USE
THINGS TO MAKE
WRECK WE'VE BEEN

IF YOU CARRY A
LIGHT SOURCE IN
THE DARK, YOU
MIGHT AS WELL
PAINT A TARGET
ON YOURSELF

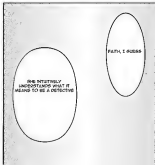


SHE CAN'T
DISCLOSE THE
DETAILS OF
HER WORK
WITH CHILLING

WELL,
SHE
DOES
WIDE
AT THE
MARRIAL



I SHOULD'VE TAKEN
HER CONCERNING MORE
SERIOUSLY



SHE INSTINCTIVELY
UNDERSTANDS WHAT IT
MEANS TO BE A DETECTIVE

FIFTH, I GUESS



AGAIN... OR
SHE COULD
CHECK AT
WORK?

SHE HAS



I THINK WHAT THIS SOCIETY
REALLY NEEDS IS MORE
PEOPLE LIKE HER.



I WONDERED IF TALKING
WITH THE OLDEST
PSYCHO-PATHS WOULD
ADD ALWAYS PEOPLE
LIKE HER.

SHE WAS
DIFFERENT
EVEN WHEN
WE WERE IN
SCHOOL...

NO MATTER
WHAT THE
TROUBLE WAS,
ONCE SHE
INTERVENED, IT
WAS RESOLVED.



OH, COULD YOU BE
THAT SUBORDINATE
THAT SHE DOESN'T
KNOW WHAT TO DO
WITH?

SO THAT'S HOW
SHE TALKS ABOUT
ME?

.....









I... I JUST
WANT
SOMEONE!

YEAH NOW I
KNOW THAT THIS
IS ALL ABOUT



THEY WANT TO ENTERTAIN
THEMSELVES WITH SOME
POOR KID LIKE ME



DON'T PANIC.
DON'T GET
SCARED

N-HO
WAY...

CALM DOWN AND
LOOK FOR A WAY OUT



WHEN THE
POLICE GET
FOREGOTTEN
AND WHEN
THE HUNTER
FINISHES IT OFF

THOSE
GAMES
ARE
HAPPENING
NOW

IS THAT
TRUE?

THAT LEAVES US
AS THE POOR
FOODS



T-THIS ONE?

WAS IT THE
ONE YOU
POOLED UP
EARLIER?



THE MORE WE
RELAX, THE MORE
WE CAN GET
INTO THEIR RINGS.



WE CAN
COMMUNICATE
WITH THEM
EVEN THROUGH
THEIR JEWEL
INTERFERENCE.

W-WE CAN
CALL FOR
HELP.



IT'S A PORTABLE
TRANSDUCER.

WHAT'S
THAT?

THIS DEVICE ALSO
CAN BE USED FOR
BATTERY CHARGE.



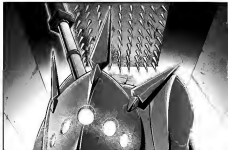
IT'S ABOUT THE
BATTERY AND THE
ANTENNA.

IMPORTANTLY.















ALL I NEED NOW IS
THE ANTENNA.

911
911
911



THAT MAN IT
LOOKED AS
SOMETHING WAS
BEING COLLECTED
A SHORT WHILE
AGO

OR
MAYBE
HE'S REALLY
A MEMBER
OF THE
WOLF FAMILY

HE MAY BE
A FOX, BUT
BURN FINGER
HARD SHARP
TEETH



NO WAY THAT
COP IS
DEFEATED

HE SAYS IS
SOMETHING
SURE



WHEN A MAN
FACES DEATH
HIS SOUL IS
TESTED

WHAT HE WAS BORN
TO BE, WHAT HE
WAS BORN TO
ACHIEVE... HIS TRUE
NATURE WILL BECOME
CLEAR

MAISON
SAY-KU
IS...

DID YOU ADD
SOME PLOT OF
YOUR OWN TO THIS
GAME WITHOUT MY
KNOWLEDGE?



YOU'LL FACE AN UNPRECEDENTED SITUATION IN UNEXPECTED TURN OF EVENTS. AND IN THE HANDS OF THOSE, YOU TOO WILL FACE YOUR TRUE SELF.



IT'S NOT JUST THAT COURAGE-BUT

ARE YOU MAKING FUN OF ME?

I'M INTERESTED IN YOU TOO, SENSU-SAN



HAPEL

I KNOW THAT'S THE THRILL AND EXCITEMENT YOU'VE BEEN SEEKING

INDEED



WILL YOU UNDERSTAND THE REASONS OF THIS SILENCE?

NOW, KONGAM-BUNYA



WELL, I MUST SAY I DON'T REALLY MIND THAT MUST YOU HAVE OF LOOKING DOWN ON OTHERS

HEY



JUST BUY
SOMETHING!
YOU'RE SCARY
WHEN YOU'RE
QUIET.

WHY? I WAS
THINKING
ABOUT
SOMETHING.

HEY, ARE
YOU
LISTENING?



I CAN'T...
DON'T
IGNORE...

I CAN'T
I CAN'T DO
THIS!



BUT THEY KNEW IT WAS
ACTUALLY ME WHO'D GO
LOOK FOR YOU INSTEAD.
THEY FACTORED ALL THAT
IN WHEN SETTING UP
THIS HUNT.

I WAS
THINKING...

THEY LIED
IN TRANSMISSION,
LEAVE YOU
AS BAIT.



THAT'S
RIGHT.

YOUR DOLL IN THE
SHOULD'VE BEEN
CHOPPED AFTER THAT
CALL, WASN'T SHE AT
THE BEGINNING?

I'M JUST SOMEONE
WHO GOT DRAGGED
INTO THIS, RIGHT?

IT'S YOU WHO
THEY WANT TO
PLAY WITH,
RIGHT?

I'M
JUST...

DEAD?





IS ALSO ONE OF THE
KEYS TO WINNING
THIS GAME.



WH-WHAT ARE
YOU THINKING
ABOUT?
HERE, IN ALL
PLACES!

HEY, TAKE OFF
YOUR CLOTHES!



IF YOU WANT
SLEEP, JUST
GO WHAT I SAY!



ARE
YOU
SERIOUS?

HAVE YOU
TOTALLY
LOST IT
OR WHAT?

JUST ADD
THAT TO ME.

I'D LIKE TO
SEEK SIDE
OF
SOMETHING.









THEY'LL BE
TUNE FOR
QUESTIONS
LATER

THE MOMENT YOU
SEE KOURABE,
SHOOT HIM WITH
THE DOMINATOR.



DON'T
TRUST
THE
JAP
DATA.

CHECK
EVERY
SOURCE
BUT
THOROUGHLY.

ALSO,



THE BIRTH SYSTEM
WILL MAKE THAT
DECISION.

BUT WE STILL DON'T
KNOW FOR SURE IF
HE CAN SURVIVE.



IT'LL SHOW
KOURABE'S
REAL
INTENTIONS

YOU CAN'T
FOOL THE
CYBATIC
SCAN.



IF HE REALLY WANTED
TO SURVIVE, THE
ELIMINATOR WOULD
HLL Wipe HIM OUT
WITHOUT NEEDY, RIGHT?



IF HE DIDN'T DO
ANYTHING WRONG,
HIS CRIME
COMPONENT WILL BE
THE SAME AS BEFORE.

AND THE
BORN
ANALYZED
WILL SETTLE IT



IF HE BACKS UP
OFFER,

YOU HAD
TO BE
HIS
FRIEND,
RIGHT?

ARE YOU
SAYING
THAT
IT'S OKAY
TO
JUST
KILL THAT?



SHOCK-
THEY THUN-
BROO,

IT WILL BE
SECURE
OF YOU AND
YOUR GOOD
SUPERVISION.



ABOUT SOMEONE
DYING
AS A RESULT
OF YOUR
OWN
INCOMPTENCE?

IF YOU HAD REMAINED
UNDER CONTROL, NONE
OF THIS WOULD HAVE
HAPPENED?

HOW DO
YOU FEEL?



HEY,
DIRECTOR.



HOW ABOUT YOU
STOP BEAT THEM?

THAT WAS A
LITTLE TOO HARD.





常守朱